



J. Birkel-Smith.

Risched 172

à Monsieur Le Baron d'OUTH00RN.

ADAGIO

ET

Divertissements

POUR

la Guitare

PAR

NAP. COSTE

Op: 50

Prix 9^e

PARIS chez L'AUTEUR
Rue du Faubourg S^t Martin, 50.

ADAGIO

ET

DIVERTISSEMENTS

NAP. COSTE.

Op. 50.

N^o 1.
ADAGIO.

(♩ = 42)

mf

p

ritard.

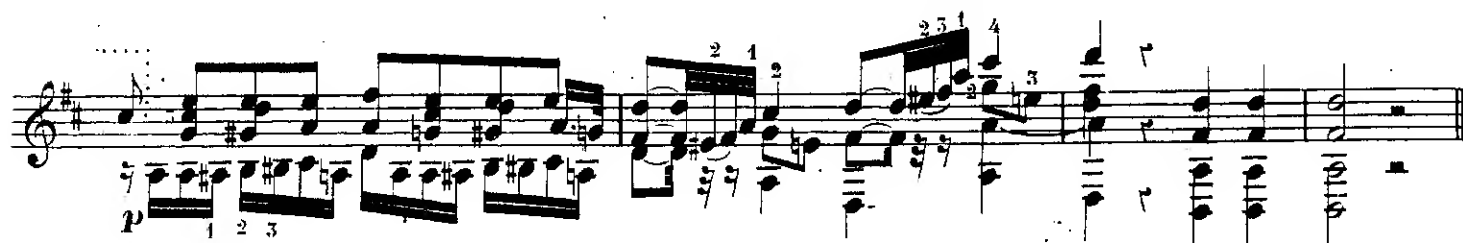
f

p

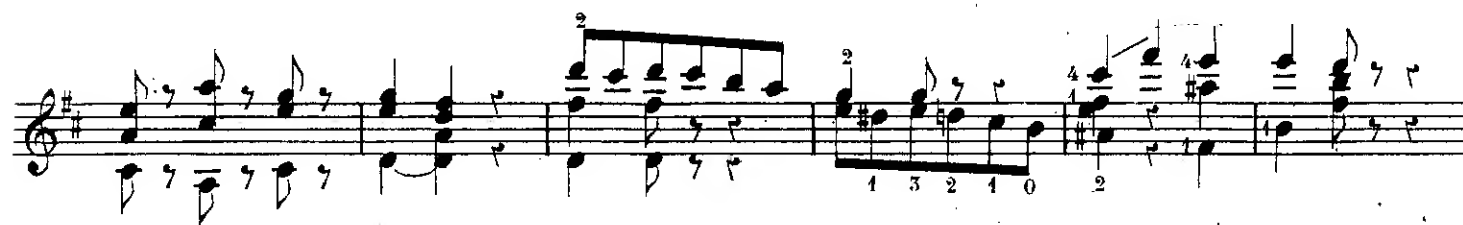
mf

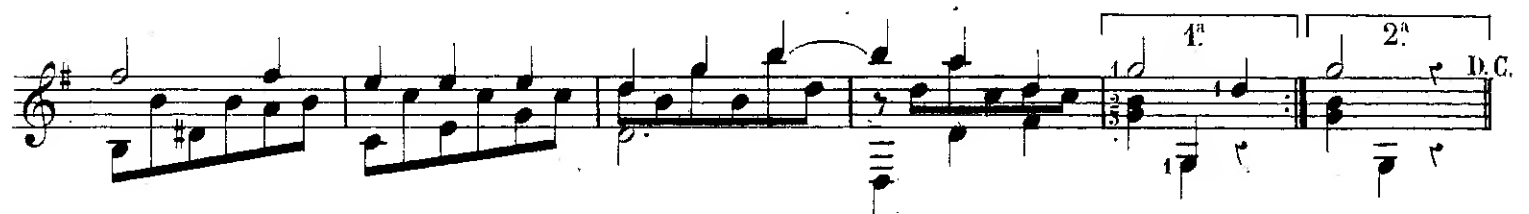
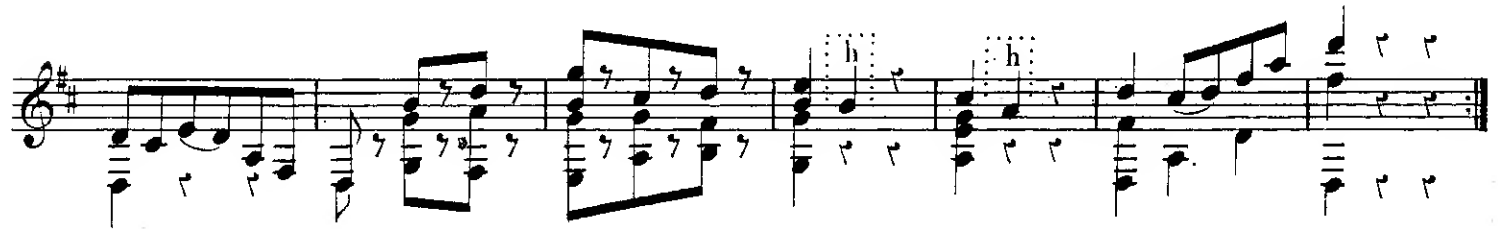
ritard.

a piacere



N^o 2.
SCHERZO.





N^o 3.
MENUET.

8^{va} (♩=92)

The musical score is written for a piano and a triplet section. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 8^{va} (♩=92). The score consists of several staves. The first staff begins with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The second staff features a first ending (1^a) and a second ending (2^a). The third staff includes a piano (p) dynamic, a mezzo-forte (mf) dynamic, and a crescendo (cresc.) marking. The fourth staff has a piano (p) dynamic. The fifth staff includes a mezzo-forte (mf) dynamic and a poco ritard. marking. The sixth staff features a 7^{me} C. marking. The seventh staff includes a first ending (1^a) and a second ending (2^a). The eighth staff is labeled TRIO. and begins with a piano (p) dynamic.

mf *p* *p* *mf* *cresc.* *p* *mf* *poco ritard.* *mf* *7^{me} C.* *1^a* *2^a* *TRIO.* *p*

7^{me} C.

mf

1^a 2^a

p

mf

1^a 2^a

D.C.

N^o 4.
ANDANTINO.

(♩ = 66)

p

D.C.

MINUETTO.
alla Mazourka.

(♩=144)

p

soffocare.

5.^{me} C.

8.^{me} C.

FIN.

mf

12.^{me} C.

p

mf

1.^a

2.^a

p

mf

D.C.

p

5 5 4

mf *p*

p

ritard.

9^{me} C.

ritard.

DC